

(UN)LEARNING DISTANCES

International residency programme

FAVORITEN Festival

(Un)Learning for possible futures is the theme of **FAVORITEN** Festival 2024 - one of the oldest festivals of the independent performing arts in Germany. It will take place from 5th - 15th September 2024 in Dortmund and digitally. The aim is to question what we think we know, learn from and with each other and give space to diverse perspectives. **FAVORITEN** Festival has initiated an international programme in order to address (un)learning on a global level:

(UN)LEARNING DISTANCES is **FAVORITEN** Festival's international residency programme, which brings artists and cultural practitioners from across the globe and North Rhine-Westphalia (German federal state, abbreviation NRW) into a dialogue. This involves one artistic position from NRW and one from another country - with similar thematic and/or aesthetic interests - working together as a team. The programme particularly wants to give the opportunity for artists and cultural practitioners from Latin and Central America, Africa, Asia, Central and Eastern Europe to take part in the residency. Over the course of several months, three to five teams will engage in an artistic work process online, as well as in Dortmund, and present their work as part of **FAVORITEN** festival.

Focus and structure of the residency programme

How to unlearn what we think we know and learn from and with multiple perspectives? Awareness of global linkages, a change of perspective and joint dialogue are essential for social change, particularly when it comes to issues such as gender equality, the climate crisis, privilege, the rise of right-wing politics and peaceful coexistence. These topics also accompany the residency programme under the theme of (un)learning.

The overarching theme of (un)learning and the topics mentioned are only a starting point for the residency. The artistic process is open and will be supported by the festival's project management and dramaturgy, as well as by self-chosen mentors. There will be interim presentations with all residents for mutual feedback. The work process of the residency will take place both digitally and with an on-site work phase in Dortmund in the run-up to the festival. The artistic works resulting from the residency can be analogue and/or digital formats. The residency programme is interdisciplinary and open to various artistic forms, such as performance, dance, installation, radio play and magazine.

Framework conditions

- **Location and time schedule:** The residency period will largely take place digitally and runs from March to September 2024, during which the participants can organise their work phases/times primarily themselves. At the beginning of the residency, there will be a joint online get-together (March) with all residency teams and two online interim presentations (June/August). In the immediate run-up to the festival, there will be an approximately one-week work phase on site in Dortmund. Following this, the teams will present their work at FAVORITEN Festival between 5th - 15th September 2024.
- **Working language:** The working language of the residency is English. Other languages can of course also be used in the artistic projects.
- **Support:** The residency programme is supervised by Patrick Kohn (project management), Anne Mahlow (artistic direction, dramaturgy) and technical staff during the festival. In addition, each team will receive a budget for a mentor of their choice. Furthermore, there will be an outside eye for each team, which will support interim presentations and provide feedback.
- **Budget:** A production budget of 3000€ is provided for each team, as well as a fee of 4000€ for each artistic position. Travel and accommodation expenses will be covered by the festival.
- **Teams:** There will be three to five residency teams (depending on funding confirmation). Each team consists of one artistic position from NRW (Germany) and one from another country. An artistic position can be either an individual or a collective.

Application procedure:

For the residency programme, we are looking for artists and cultural practitioners from various disciplines (film, theatre, visual arts, literature, etc.) who live and work in NRW (Germany) and other countries. With the residency, we want to give the opportunity and framework for collaboration to participants who have had little opportunity to work artistically in an international context so far. You can either apply as a co-operating team (NRW + International) or you apply individually (to be matched with another artistic position).

Please download the application form, fill it out completely and send it to residency@favoriten-festival.de by 10th January 2024. As a co-operating team you can submit a joint form.

For questions about the residency programme and application, we offer two online consultations (21-12-2023; 12:00 GMT+1 & 08-01-2024; 15:00 GMT+1). Registration at kohn@favoriten-festival.de

Selection process:

The festival team reviews the applications and, taking into account the recommendations of an artistic advisory board, decides on a shortlist of residents. The selection will aim to achieve a balance between team and individual applications, as well as a diversity of disciplines and places of residence/work of the participants.

In the case of individual applications, an attempt will be made to match artists with similar interests from all the individual applications submitted. For this purpose, the festival team will first select one position (as well as suggestions for suitable collaboration partners). Together with this position, a possible team partner will be found for the joint residency and an introductory meeting will be arranged.

By February 2024 we will be able to give all applicants feedback on acceptance/rejection.

About FAVORITEN Festival

FAVORITEN - the theatre, dance and performance festival of the independent scene in NRW - has been held every two years in Dortmund since 1985. In 2022 and 2024 the festival will be organised by Anne Mahlow, Margo Zālīte and Sina-Marie Schneller as artistic directors. Under the theme (Un)Learning for possible futures, they will work with artists as well as regional and international players to address the challenges of the present and future on an artistic and discursive level. They place the joint, continuous process of learning and growing together between genders, generations, classes and borders at the centre of the festival.

Further information on the residency programme and the 2022 pilot project: [HERE](#)

Programme responsibility: Anne Mahlow, Patrick Kohn (contact person)

Contact: kohn@favoriten-festival.de

APPLICATION FORM



(UN)LEARNING DISTANCES

International Residency Programme

FAVORITEN Festival

Applications for the residency programme are possible as individual positions or as an existing team with a joint conceptual idea. An application as a team consists of an artistic position from North Rhine-Westphalia (NRW-Germany) and an artistic position from the global context (focussing on Latin and Central America, Africa, Asia, Central and Eastern Europe). Teams fill in both columns. Individual applicants only one column.

Please download the application form, fill it out completely and send it to residency@favoriten-festival.de by 10th January 2024

Position 1, International	Position 2, NRW - Germany
Name (artist name, collective name)	Name
Location (centre of life and work; city, country)	Location
E-mail address (contact address)	E-mail address
Discipline (In which discipline do you mainly work? Multiple answers possible)	Discipline
Visual arts	Visual arts
Music	Music
Performing arts	Performing arts
Video/sound design	Video/sound design
Literature	Literature
Digital art	Digital art
Curation	Curation
Art education	Art education
Other	Other
Links (website, documentation, projects, etc.)	Links

APPLICATION FORM



Short biography

(E.G.: Stages, training, artistic practice, working methods;
max. 1.000 characters incl. spaces)

Short biography

Motivation

(What is your specific interest in the residency programme? What do you hope to gain from a possible international collaboration? What are your thoughts on the festival theme „(Un)Learning for possible futures?“, max. 1.500 characters)

APPLICATION FORM



Concept idea

(What topics would you like to deal with during the residency? Which disciplines, aesthetics and artistic formats would you like to work with? How do you imagine a presentation at FAVORITEN Festival? Max. 2.000 characters incl. spaces)

Appendix: Portfolio

(Please attach a portfolio with a selection of previous artistic works to your application; max. 5 pages per person; max. 10MB, PDF file)

For individual applications only: Disciplines for a possible collaboration

(Which artistic disciplines would you like to see in a collaboration?; multiple answers possible)

Visual arts

Music

Performing arts

Video/sound design

Literature

Digital arts

Curation

Art education

Other

Note: By submitting the application, I agree that my data will be used internally as part of the selection process. Data will not be passed on to third parties.

Send application to: residency@favoriten-festival.de Deadline: 10th January 2024